ARKUSZ I

TRANSKRYPCJA TEKSTÓW

ZADANIE 1.

Hello listeners. Let me present some programmes that are being broadcast on BBC English own frequencies this week.

One - BBC English invites you or your class to write a short story in English. Please send us your story, which must be no more than 900 words long, to the BBC English Short Story Competition at our Bush House. Make sure that we receive your story by 30 September 2002 and don't forget to enclose your name and address. The 100 winning students will receive a copy of the Penguin *Very Short Stories.*

Two - Jane Austen's novel has been enjoyed by millions since it was published in 1813. Now BBC introduces the novel to many more readers. The book tells the story of the Bennet family. Mrs Bennet tries to find suitable husbands for her five daughters. When a rich and handsome young man arrives, Mrs Bennet decides that one of her daughters should attract his attention. Michelene Wandor has specially adapted the novel for BBC English and we hope our listeners will find our new series interesting.

Three - This week we start our new programme for learners of English. It will help you to learn about the rules of English grammar. Each programme contains a lot of different grammar tests, which are presented in a unique style. You may become an expert of the English language and guardian of correct usage.

Four - While many British holidaymakers go abroad for their holidays, around 35 per cent prefer to stay at home. In our special programme this week, we examine which parts of the country are visited most often. The most traditional British holiday is taken by the sea, and we visit the south-coast resort of Brighton to find out why the British people love going there.

Five - You have never heard a more tragic story than that of Romeo and Juliet. The story is told from the point of view of Juliet's nurse, played by Jo Kendal. For learners interested in language and culture, it's an excellent chance to admire the unique world of Shakespeare. This six-part series will explore the nature of his most famous romantic tragedy.

(adapted from *BBC English,* December 1996)

ZADANIE 2.

Welcome to the Tower of London. We hope that your visit will be interesting and informative. Please, follow the rules to ensure that both young people and adults enjoy their visit in harmony.

To maintain the pleasant atmosphere, large parties should be divided into small groups of ten with one adult to supervise. Adults must remain with their groups at all times. Groups should also be quiet as official guides are trying to explain the Tower's history to large groups. This ancient monument should be treated with respect so future generations will be able to enjoy it.

Everybody is welcome to the Jewel House but please keep the Jewel House exit clear and remind younger students not to block the entrance. Ensure that each group behaves with respect without shouting or running about.

There are benches along the river Thames where food can be eaten and refreshments can be bought. You can get a re-entry pass at the middle drawbridge if you wish to go back into the Tower. Food may also be eaten on the benches east and south of the White Tower, but please keep all areas tidy and don't feed the birds. Picnicking is not allowed on Tower Green. Drinking fountains can be found at Tower Green and by Brick Tower and Cradle Tower toilets.

The guides' instructions should be followed immediately. They are specially trained to answer all your questions but their duties do not allow them time to help complete educational sheets or questionnaires. Young people should find out the facts for themselves.

Thank you for helping us to keep Her Majesty's Tower quiet, clean and easy to move around in.

(adapted from a leaflet *HM Tower of London*)

ZADANIE 3.

Interviewer: We have Neil Laughton in our studio today. He manages his time well enough to organise private expeditions worldwide.
Let me ask you a few questions Neil. What was the first place you visited overseas?

Neil: When I was six years old, my father was given a job in Belgium. I didn't see much of the country but I remember I enjoyed being there. I remember sharing a taxi to a French school with a girl from Italy. There were many students of different nationalities in my class. One of the boys was from Nepal.

Interviewer: What is your idea of heaven on earth?

Neil: Returning from a hike in the Himalayas and sitting on the veranda of a tea-house overlooking the mountains.

Interviewer: What about hell on earth?

Neil: The Central Line tube in London during July at about 6.00 pm. That is the worst means of transport I can imagine.

Interviewer: What has been your worst moment?

Neil: There have been quite a few. One of them was losing my father to cancer when I was 19. Also, being chased by twelve half-ton bulls through the streets of Pamplona and realising too late that they could run faster than me. Another was surviving the storm on Everest in 1996, and discovering that many climbers from other expeditions were missing, probably dead.

Interviewer: What music do you listen to when you are travelling?

Neil: I avoid listening to Western music when I travel so that I can pick up on the local sounds. I have particularly fond memories of wild jazz at Mardi Gras in New Orleans, pan pipes in Bolivia, a rock'n'roll band in New York Square and the street drums of the Caribbean.

Interviewer: What do you do when you are not travelling?

Neil: I plan future expeditions and arrange mini-excursions. I also do some reading. My favourite holiday read is 'Birdsong' by Sebastian Fualks. Oh yes, I've forgotten. I am a businessman and a happy company owner. I make sure my clients move into their new offices on time.

Interviewer: It was a pleasure to have you with us. Thank you Neil.

(adapted from *Geographical,* October 2000)

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MODEL ODPOWIEDZI

Zadanie 1.	A	B	C	D	E	F	G	H	I	J
1.1.		X								
1.2.				X						
1.3.							X			
1.4.			X							
1.5.								X		

Za każde poprawne rozwiązanie przyznajemy 1 punkt.
Maksimum **5 punktów**.

Zadanie 2.	TRUE	FALSE
2.1.		X
2.2.	X	
2.3.	X	
2.4.		X

Za każde poprawne rozwiązanie przyznajemy 1 punkt.
Maksimum **4 punkty**.

Zadanie 3.	a	b	c	d
3.1.		X		
3.2.			X	
3.3.				X
3.4.	X			
3.5.		X		
3.6.		X		

Za każde poprawne rozwiązanie przyznajemy 1 punkt.
Maksimum **6 punktów**.